

BRIDGES Take a Seat
Auction Entry Form
And Artist Guidelines

PLEASE SUBMIT FORM BY Feb 19, 2010

BRIDGES for a Just Community, 430 Reading Rd. 4th Fl., Cincinnati, OH 45202, 381-4660
Event date: March 25, 2010

Artist name: _____

Phone: _____ Email address: _____

Address: _____

Brief biographical description (education, awards, type of artwork, etc.):

Art concept (sketch or describe): [chair, sculpture, photography, painting, etc.]

BRIDGES Take a Seat 2010
Artist Guidelines

Bio Form: Due Feb 19, 2010

Artwork Due: March 8, 2010

Event date: March 25, Cincinnati Museum Center

1. As part of Public Allies "Take a Seat" Auction, artists are invited to design/alter a chair, or create a two-dimensional work of art either depicting a chair or illustrating this year's theme of 'take a seat at the table.'
2. TYPES OF ART ACCEPTED: Chair, bench, sculptures, non functional pieces, photography, paintings, drawings, etc. are welcome!
3. SIZE/ LIMITATIONS: The work needs to be able to fit through a standard doorway and be light enough to be carried by one or two adults.
4. PRESENTATION: All two dimensional submissions must be appropriately matted and/or framed and ready to hang. All 3-D work must have proper supports, hanging devices, and, if needed, instructions for installation.
5. As a contributor, you will be invited to attend the event as our guest. Once we receive your Entry form, we will send you post cards to give your friends, announcing the event and identifying you as a contributor to the event.
6. The theme for this auction is "A place for all at the table." Feel free to incorporate this theme as you see fit. See our websites for info on who we are and what we represent, (Inclusion, equity, and justice for all in Greater Cincinnati, www.bridgescincinnati.org). However, you do not have to make your piece represent our agency. You can choose any theme/style you wish.
7. Art will be sold to the highest bidder. The minimum bid amount will be determined by our Art Event Committee.
8. **Please sign your work. Your name as an artist is critical to the buyer and the event overall!!**
9. Please have the work completed and turned in to the BRIDGES office (430 Reading Road, 4th Floor) by **March 8, 2010**. **Art work completed early will be on display on various websites as well as in local supporting businesses.** All items will be viewed by the Art Event Committee prior to being accepted for display and sale. This Committee will also judge and select the top 3 works to receive awards. Please let us know if you wish to enter other art work for auction, as we may be able to arrange this.
10. **Have fun!** If you have any questions, please call Brittany Collins, BRIDGES Event Coordinator at (513) 381-4660. Brittany will follow up with you when we receive your entry form.

AGREEMENT

THIS AGREEMENT, by and between the individual identified below (“Artist” or “You”) and Bridges for Just Community, Inc. an Ohio non-profit corporation (“BRIDGES”), governs your submission to BRIDGES of certain artwork or other creative works (collectively, “Works”) in connection with BRIDGES’ 2010 “Take a Seat” auction (the “Auction”).

1. SUBMISSION. In order to submit one or more Works for the Auction, Artist must provide the Work and a completed entry form for each Work by the deadlines set forth in BRIDGES’ Artist Guidelines, which are hereby incorporated by reference.

2. TERMS; OWNERSHIP: BRIDGES will exercise reasonable care with respect to your Work(s) referred to in this Agreement but shall have no liability for their loss or damage, and you hereby release BRIDGES from the same. Works sent to BRIDGES is their possession until passed on to the purchaser after the Auction. Artist hereby assigns to BRIDGES, effective as of the date of delivery to BRIDGES, all right, title, and interest in and to all submitted Works, including, without limitation all copyrights therein. Artist agrees to execute and deliver such further assignments and or other documents which BRIDGES may reasonably request in order to vest, confirm and protect BRIDGES’ and the future Auction purchaser’s ownership of all such rights.

3. WAIVER. Without limiting the generality of any provision herein, Artist waives all moral rights, including the rights of attribution and integrity, that Artist may have in the Works under Section 106A of the United States Copyright Act, 17 U.S.C. § 101 et seq., as amended by the Visual Artists' Rights Act of 1990.

4. UNSOLD WORKS. Unsold Works will be held at BRIDGES offices for a period of 5 days after the Auction, during which time Artist may request that BRIDGES convey all rights back to Artist.

5. SHIPPING: Works should be delivered to BRIDGES office at 430 Reading Road, Fourth Floor, Cincinnati, Ohio 45202 at Artist’s expense.

6. AUCTION PUBLICITY: Images of Works may be made, distributed and used by BRIDGES and the Cincinnati Museum Center for publicity, including but not limited to: press, posters, postcards, video, and partner locations/ galleries. Artist hereby consents to the foregoing, as well as the use by BRIDGES and the Cincinnati Museum Center of Artist’s name, likeness and the biographical information provided by Artist in the entry form in connection with such publicity.

7. COMPENSATION. No compensation shall be payable to Artist for any Works, including, without limitation, any proceeds from the Auction, or the use or otherwise in connection with this Agreement, other than as expressly set forth in the Artist Guidelines.

8. RESERVATION OF RIGHT. BRIDGES reserves the right to refuse to accept any Work and/or include it in the Auction if necessary conditions herein or in the Artist Guidelines are not met, or for any other reason in its discretion.

This Agreement shall transfer ownership at the time of drop off to the BRIDGES office.

9. REPRESENTATIONS, WARRANTIES AND COVENANTS. Artist represents and warrants that Artist is and shall be the sole creator of all Works submitted by Artist and the sole owner of the rights herein granted, that the Works shall be wholly original and do not and will not contain any direct

advertising of any product or company name associated with Artist or any libelous or slanderous or obscene expression.

10. INDEMNITY. Artist will indemnify and hold BRIDGES harmless from all liability, damages, claims, and expenses (including, without limitation, reasonable attorneys' fees) incurred by BRIDGES as a result of the breach by Artist of any representation or warranty herein. Artist further agrees that Artist shall not create, sell or display any replications of the Work without the prior written consent of BRIDGES.

11. MISCELLANEOUS. This Agreement, together with the Artist Guidelines, constitutes the complete agreement between the parties with respect to its subject matter and supersedes any prior oral or written agreement or understanding between the parties. It shall be governed by and construed in accordance with the laws of the State of Ohio.

Your signature and date on this Agreement initiates a binding agreement between you and BRIDGES for a Just Community as of the date of last signature below.

Artist Signature

Date

Artist Printed Name

Staff Signature at time of transfer

Date